

Inst 1

Musical score for measures 142-144. The score is in 4/4 time and features piano (pp) and mezzo-piano (mp) dynamics. It includes triplets and slurs. Handwritten red annotations include a bracketed '3' above measure 143, a bracketed '3' above measure 144, and various slurs and accents in red ink.

Musical score for measures 145-147. The score continues with piano and mezzo-piano dynamics. It features triplets and slurs. Handwritten red annotations include slurs and accents in red ink.

Musical score for measures 148-150. The score includes piano dynamics and features triplets and slurs. Handwritten red annotations include a note with the text "should be Gb" pointing to a note in measure 148, and other notes labeled "Gb G4" and "Gb G4" in red ink.

151

152

153

Musical score for measures 151-153. Measure 151 has a fermata. Measure 152 has a triplet of eighth notes with a red '3' and '1' above it, and a red '>' below. Measure 153 has a triplet of eighth notes with a red '3' above, and red '>' and a red underline below.

154

Musical score for measure 154. The treble clef has a triplet of eighth notes with a red '3' above. The bass clef has a whole note chord. A red arrow points to a sharp sign above a note in the treble clef.

155

Musical score for measure 155. The treble clef has a triplet of eighth notes with a red '3' above. The bass clef has a whole note chord. Red annotations include arrows pointing to notes and accidentals: Gb, b, Gb, Gb, Gb, Gb, b, Gb.

156

Handwritten annotations:  $G^b$  with an upward arrow in the bass staff at the beginning of measure 156, and  $G^b$  with an upward arrow in the treble staff at the end of measure 158. Red brackets indicate triplet groupings in both staves.



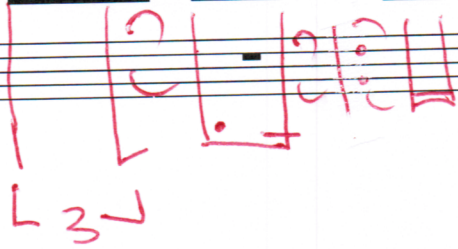
157 158

Handwritten annotations:  $G^b$  with an upward arrow in the bass staff at the beginning of measure 157,  $G^b$  with an upward arrow in the bass staff at the beginning of measure 158, and  $G^b$  with an upward arrow in the treble staff at the end of measure 158. Red brackets indicate triplet groupings in both staves.



159 160 161 162

Handwritten annotations:  $G^b$  with a downward arrow in the treble staff at the beginning of measure 159, and  $D^b$  with a rightward arrow in the bass staff at the beginning of measure 159. Red brackets indicate triplet groupings in both staves.



A musical score for two staves, treble and bass clef, in 4/4 time. The treble staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass staff contains a single eighth note G3. The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, F4) in the treble; and (G3, G3) in the bass.