

One-A-Days

	Day	Snare	Mallets	Sight-Singing	Solfege	Rhythm	Accessories
<input type="checkbox"/>	1	Wilcoxon: 1-4	Goldenberg: p. 8	Melodia: 1-12	Dandelot I: 1-3	Solomon 1: A-G	Tambo Podemski: 1-4
<input type="checkbox"/>	2	Wilcoxon: 5-8	Goldenberg: p. 9	Melodia: 13-23	Dandelot I: 4-5	Solomon 1: H-K	Tambo Podemski: 5-6
<input type="checkbox"/>	3	Wilcoxon: 9-12	Goldenberg: p. 10	Melodia: 24-36	Dandelot I: 6-8	Solomon 1: L-O	Tambo Podemski: 7
<input type="checkbox"/>	4	Wilcoxon 13-16	Goldenberg p. 11	Melodia: 37-45	Dandelot I: 9-13	Solomon 1: P-R	Tambo Podemski: 8
<input type="checkbox"/>	5	Wilcoxon 17-20	Goldenberg: p. 12	Melodia: 46-65	Dandelot I: 14-17	Solomon 1: S-V	Tambo Podemski: 9
<input type="checkbox"/>	6	Wilcoxon 21-24	Goldenberg: p. 13	Melodia: 66-75	Dandelot I: 18-21	Solomon 1: W-Z	Tambo Podemski: 10
<input type="checkbox"/>	7	Wilcoxon 25-28	Goldenberg: p. 14	Melodia: 76-84	Dandelot I: 22-25	Solomon 2: A-D	Tambo Podemski: 11
<input type="checkbox"/>	8	Wilcoxon 29-32	Goldenberg: p. 15	Melodia: 85-93	Dandelot I: 26-29	Solomon 2: E-H	Tambo Podemski: 12
<input type="checkbox"/>	9	Wilcoxon 33-36	Goldenberg: p. 16	Melodia: 94-100	Dandelot I: 30-33	Solomon 2: I-L	Tambo Podemski: 13
<input type="checkbox"/>	10	Wilcoxon 37-40	Goldenberg: p. 17	Melodia: 101-108	Dandelot I: 34-37	Solomon 2: M-P	Tambo Podemski: 14
<input type="checkbox"/>	11	Wilcoxon 41-44	Goldenberg: p. 18	Melodia: 109-117	Dandelot I: 38-40	Solomon 2: Q-T	Tambo Podemski: 15
<input type="checkbox"/>	12	Wilcoxon 45-48	Goldenberg: p. 19	Melodia: 118-127	Dandelot I: 41-42	Solomon 2: U-Z	Tambo Podemski: 16
<input type="checkbox"/>	13	Wilcoxon 49-51	Goldenberg: p. 20	Melodia: 128-137	Dandelot I: 43-45	Solomon 3: A-E	Tambo Podemski: 17
<input type="checkbox"/>	14	Wilcoxon 53-56	Goldenberg: p. 21	Melodia: 138-147	Dandelot I: 46-49	Solomon 3: F-G	Tambo Podemski: 18
<input type="checkbox"/>	15	Wilcoxon 57-60	Goldenberg: p. 22	Melodia: 148-156	Dandelot I: 50-52	Solomon 3: H-L	Tambo Podemski: 19
<input type="checkbox"/>	16	Wilcoxon 61-64	Goldenberg: p. 23	Melodia: 157-167	Dandelot I: 53-55	Solomon 3: M-R	Tambo Podemski: 20
<input type="checkbox"/>	17	Wilcoxon 65-68	Goldenberg: p. 26	Melodia: 168-177	Dandelot I: 56-57	Solomon 3: S-Z	Tambo Podemski: 21

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<input type="checkbox"/>	18	Wilcoxon 69-72	Goldenberg: p. 27	Melodia: 178-187	Dandelot I: 58-59	Solomon 4: A-D	Tambo Podemski: 22
<input type="checkbox"/>	19	Wilcoxon 73-76	Goldenberg: p. 28	Melodia: 188-196	Dandelot I: 60-61	Solomon 4: E-G	Tambo Podemski: 23
<input type="checkbox"/>	20	Wilcoxon 77-80	Goldenberg: p. 29	Melodia: 197-205	Dandelot I: 62-63	Solomon 4: H-K	Tambo Podemski: 24
<input type="checkbox"/>	21	Wilcoxon 81-84	Goldenberg: p. 30	Melodia: 206-216	Dandelot I: Bach	Solomon 4: L-O	Tambo Podemski: 25
<input type="checkbox"/>	22	Wilcoxon 85-88	Goldenberg: p. 31	Melodia: 217-225	Dandelot I: Dukas, Ravel	Solomon 4: P-S	Tambo Podemski: 26
<input type="checkbox"/>	23	Wilcoxon 89-92	Goldenberg: p. 32-33	Melodia: 226-235	Dandelot I: Villa- Lobos	Solomon 4: T-Z	Tambo Podemski: 27
<input type="checkbox"/>	24	Wilcoxon 93-96	Goldenberg: p. 34	Melodia: 236-245	Dandelot II: 1-5	Solomon 5: A-F	Tambo Podemski: 28
<input type="checkbox"/>	25	Wilcoxon 97-100	Goldenberg: p. 35	Melodia: 246-256	Dandelot II: 6-8	Solomon 5: G-I	Tambo Podemski: 29
<input type="checkbox"/>	26	Wilcoxon 101-104	Goldenberg: p. 36	Melodia: 257-265	Dandelot II: 9-11	Solomon 5: J-N	Tambo Podemski: 30
<input type="checkbox"/>	27	Wilcoxon 105-108	Goldenberg: p. 37	Melodia: 266-274	Dandelot II: 12-13	Solomon 5: O-Q	Tambo Podemski: 31
<input type="checkbox"/>	28	Wilcoxon 109-112	Goldenberg: p. 38	Melodia: 275-281	Dandelot II: 14-17	Solomon 5: R-U	Tambo Podemski: 32
<input type="checkbox"/>	29	Wilcoxon 113-116	Goldenberg: p. 39	Melodia: 282-291	Dandelot II: 18-21	Solomon 5: V-Z	Tambo Podemski: 33
<input type="checkbox"/>	30	Wilcoxon 117-120	Goldenberg: p. 40-41	Melodia: 292-303	Dandelot II: 22-25	Solomon 6: A-C	Tambo Podemski: 34
<input type="checkbox"/>	31	Wilcoxon 121	Goldenberg: p. 42	Melodia: 304-310	Dandelot II: 26-29	Solomon 6: D-F	Tambo Podemski: 35
<input type="checkbox"/>	32	Wilcoxon 122	Goldenberg: p. 44	Melodia: 311-317	Dandelot II: 30-33	Solomon 6: G-H	Tambo Podemski: 36
<input type="checkbox"/>	33	Wilcoxon 123	Goldenberg: p. 45	Melodia: 318-329	Dandelot II: 34-37	Solomon 6: I-J	Tambo Podemski: 37
<input type="checkbox"/>	34	Wilcoxon 124	Goldenberg: p. 47	Melodia: 330-343	Dandelot II: 38-39	Solomon 6: K-M	Tambo Podemski: 38

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<input type="checkbox"/>	35	Wilcoxon 125	Goldenberg: p. 49	Melodia: 344-363	Dandelot II: 40-41	Solomon 6: N-P	Tambo Podemski: 39
<input type="checkbox"/>	36	Wilcoxon 126	Goldenberg: p. 50	Melodia: 364-380	Dandelot II: 42-44	Solomon 6: Q-T	Tambo Podemski: 40
<input type="checkbox"/>	37	Wilcoxon 127	Goldenberg: p. 51-52	Melodia: 381-395	Dandelot II: 45-48	Solomon 6: U-Z	Tambo Podemski: 41
<input type="checkbox"/>	38	Wilcoxon 128	Goldenberg: p. 53	Melodia: 396-408	Dandelot II: 49-50	Solomon 7: A-D	Tambo Podemski: 42
<input type="checkbox"/>	39	Wilcoxon 129	Goldenberg: p. 54	Melodia: 409-418	Dandelot II: 51-52	Solomon 7: E-H	Tambo Podemski: 43
<input type="checkbox"/>	40	Wilcoxon 130	Goldenberg: p. 55	Melodia: 419-424	Dandelot II: 53-54	Solomon 7: I-O	Tambo Podemski: 44
<input type="checkbox"/>	41	Wilcoxon 131	Goldenberg: p. 56	Melodia, Series 2: 1-6	Dandelot II: 55-56	Solomon 7: P-Q	Tambo Podemski: 45
<input type="checkbox"/>	42	Wilcoxon 132	Goldenberg: p. 57	Melodia, Series 2: 7-11	Dandelot II: 57-59	Solomon 7: R-T	Tambo Podemski: 46
<input type="checkbox"/>	43	Wilcoxon 133	Goldenberg: p. 59	Melodia, Series 2: 12-17	Dandelot II: 60-61	Solomon 7: U-Z	Tambo Podemski: 47
<input type="checkbox"/>	44	Wilcoxon 134	Goldenberg: p. 60	Melodia, Series 2: 18-21	Dandelot II: 62-64	Solomon 8: A-G	Tambo Podemski: 48
<input type="checkbox"/>	45	Wilcoxon 135	Goldenberg: p. 61	Melodia, Series 2: 22-25	Dandelot II: Bach	Solomon 8: H-L	Tambo Podemski: 49-50
<input type="checkbox"/>	46	Wilcoxon 136	Goldenberg: #I, II	Melodia, Series 2: 26-30	Dandelot II: Haydn, Ravel	Solomon 8: M-P	Tambo Podemski: 51
<input type="checkbox"/>	47	Wilcoxon 137	Goldenberg: #III, IV	Melodia, Series 2: 31-35	Dandelot III: Bach (both parts)	Solomon 8: Q-U	Tambo Podemski: 52
<input type="checkbox"/>	48	Wilcoxon 138	Goldenberg: #V	Melodia, Series 2: 36-40	Dandelot III: Clérambault	Solomon 8: V-Z	Tambo Podemski: 53
<input type="checkbox"/>	49	Wilcoxon 139	Goldenberg: #VI	Melodia, Series 2: 41-44	Dandelot III: Schumann	Solomon 9: A-F	Tri Peters Int: I
<input type="checkbox"/>	50	Wilcoxon 140	Goldenberg: #VII	Melodia, Series 2: 45-47	Dandelot III: Falla	Solomon 9: G-L	Tri Peters Int: II
<input type="checkbox"/>	51	Wilcoxon 141	Goldenberg: #VIII	Melodia, Series 2: 48-50	Dandelot III: Debussy	Solomon 9: M-O	Tri Peters Int: III

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<input type="checkbox"/>	52	Wilcoxon 142	Goldenberg: #IX	Melodia, Series 2: 51-53	Dandelot III: Debussy <i>Quartès</i>	Solomon 9: P-R	Tri Peters Int: IV
<input type="checkbox"/>	53	Wilcoxon 143	Goldenberg: #X-XI	Melodia, Series 2: 54-56	Dandelot III: Debussy <i>Sixtes</i>	Solomon 9: S-T	Tri Peters Int: V
<input type="checkbox"/>	54	Wilcoxon 144	Goldenberg: #XII	Melodia, Series 2: 57-59	Dandelot III: Debussy <i>Octaves</i>	Solomon 9: U-Z	Tri Peters Int: VI
<input type="checkbox"/>	55	Wilcoxon 145	Goldenberg: #XIII	Melodia, Series 2: 60-62	Dandelot III: Ballif	Solomon 10: A-D	Tri Peters Int: VII
<input type="checkbox"/>	56	Wilcoxon 146	Goldenberg: #XIV	Melodia, Series 2: 63-67	Dandelot IV: 1-2	Solomon 10: E-H	Tri Peters Int: VIII
<input type="checkbox"/>	57	Wilcoxon 147	Goldenberg: #XV	Melodia, Series 2: 68-71	Dandelot IV: 3-4	Solomon 10: I-N	Tri Peters Int: IX
<input type="checkbox"/>	58	Wilcoxon 148	Goldenberg: #XVI	Melodia, Series 2: 72-74	Dandelot IV: 5-7	Solomon 10: O-S	Tri Peters Int: X
<input type="checkbox"/>	59	Wilcoxon 149	Goldenberg: #XVII	Melodia, Series 2: 75-77	Dandelot IV: 8	Solomon 10: T-Z	Tri Peters Int: XI
<input type="checkbox"/>	60	Wilcoxon 150	Goldenberg: #XVIII	Melodia, Series 2: 78-79	Dandelot IV: 9	Solomon 11: A-D	Tri Peters Int: 1
<input type="checkbox"/>	61	Pratt: Drum Corps	Goldenberg: #XIX	Melodia, Series 2: 80-81	Dandelot IV: 10	Solomon 11: E-G	Tri Peters Int: 2
<input type="checkbox"/>	62	Pratt: Licorice	Goldenberg: #XX	Melodia, Series 2: 82-84	Dandelot IV: 11-12	Solomon 11: H-J	Tri Peters Int: 3
<input type="checkbox"/>	63	Pratt: Pine Cone	Goldenberg: #XXI	Melodia, Series 2: 85-86	Dandelot IV: 13	Solomon 11: K-M	Tri Peters Int: 4
<input type="checkbox"/>	64	Pratt: Dexterity	Goldenberg: #XXII	Melodia, Series 2: 87-88	Dandelot IV: 14	Solomon 11: N-R	Tri Peters Int: 5
<input type="checkbox"/>	65	Pratt: No Left Flam	Goldenberg: #XXIII	Melodia, Series 2: 89	Dandelot IV: 15	Solomon 11: S-U	Tri Peters Int: 6
<input type="checkbox"/>	66	Pratt: Jolting John	Goldenberg: #XXIV	Melodia, Series 2: 90-91	Dandelot IV: 16	Solomon 11: V-Z	Tri Peters Int: 7
<input type="checkbox"/>	67	Pratt: Hodge Podge	Goldenberg: #XXV	Melodia, Series 2: 92-94	Dandelot IV: 17	Solomon 11: A-E	Tri Peters Int: 8
<input type="checkbox"/>	68	Pratt: Gingersnap	Goldenberg: #XXVI	Melodia, Series 2: 95-97	Dandelot IV: 18	Solomon 11: F-H	Tri Peters Int: 9

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<input type="checkbox"/>	69	Pratt: Stomping Through the Bar Line	Goldenberg: #XXVII	Melodia, Series 2: 98-100	Dandelot IV: 19	Solomon 11: I-K	Tri Peters Int: 10
<input type="checkbox"/>	70	Pratt: Gladstone	Goldenberg: #XXVIII	Melodia, Series 2: 101-102	Dandelot IV: 20	Solomon 11: L-N	Tri Peters Int: 11
<input type="checkbox"/>	71	Pratt: Ruffing Up	Goldenberg: #XXIX	Melodia, Series 2: 103-104	Dandelot IV: 21	Solomon 11: O-R	Tri Peters Int: 12
<input type="checkbox"/>	72	Pratt: Guide Post	Goldenberg: #XXX	Melodia, Series 2: 105-106	Dandelot IV: 22	Solomon 11: S-U	Tri Peters Int: 13
<input type="checkbox"/>	73	Pratt: Pass in Review	Goldenberg: #XXXI	Melodia, Series 2: 107-108	Dandelot IV: 23	Solomon 11: V-X	Tri Peters Int: 14
<input type="checkbox"/>	74	Pratt: My Friend Norman	Goldenberg: #XXXII	Melodia, Series 2: 109-111	Dandelot IV: 24	Solomon 11: Y-Z	Tri Peters Int: 15
<input type="checkbox"/>	75	Delecluse Method: 1	Goldenberg: #XXXIII	Melodia, Series 2: 112-113	Dandelot IV: 25	Solomon 13: A-D	Tri Peters Int: 16
<input type="checkbox"/>	76	Delecluse Method: 2	Goldenberg: #XXXIV	Melodia, Series 2: 114-115	Dandelot IV: 26	Solomon 13: E-H	Tri Peters Int: 17
<input type="checkbox"/>	77	Delecluse Method: 3	Goldenberg: #XXXV	Melodia, Series 2: 116-117	Dandelot IV: 27	Solomon 13: I-L	Tri Peters Int: 18
<input type="checkbox"/>	78	Delecluse Method: 4	Goldenberg: #XXXVI	Melodia, Series 2: 118-119	Dandelot IV: 28	Solomon 13: M-O	Tri Peters Int: 19
<input type="checkbox"/>	79	Delecluse Method: 5	Goldenberg: #XXXVII	Melodia, Series 3: 1-7	Dandelot IV: 29	Solomon 13: P-S	Tri Peters Int: 20
<input type="checkbox"/>	80	Delecluse Method: 6	Goldenberg: #XXXVIII	Melodia, Series 3: 8-12	Dandelot IV: 30	Solomon 13: T-V	Tri Peters Int: 21
<input type="checkbox"/>	81	Delecluse Method: 7	Goldenberg: #XXXIX	Melodia, Series 3: 13-19	Dandelot IV: 31	Solomon 13: W-Z	Tri Peters Int: 22
<input type="checkbox"/>	82	Delecluse Method: 8	Zeltsman Etudes: 1-5	Melodia, Series 3: 20-27	Dandelot V: 1-3	Solomon 14: A-D	Tri Peters Int: 23
<input type="checkbox"/>	83	Delecluse Method: 9	Zeltsman Etudes: 6-9	Melodia, Series 3: 28-33	Dandelot V: 4	Solomon 14: E-G	Tri Peters Int: 24
<input type="checkbox"/>	84	Delecluse Method: 10	Zeltsman Etudes: 10-13	Melodia, Series 3: 34-38	Dandelot V: 5	Solomon 14: H-L	Tri Peters Int: 25
<input type="checkbox"/>	85	Delecluse Method: 11	Zeltsman Etudes: 14-17	Melodia, Series 3: 39-46	Dandelot V: 6	Solomon 14: M-P	Tri Peters Int: 26

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<input type="checkbox"/>	86	Delecluse Method: 12	Zeltsman Etudes: 18-21	Melodia, Series 3: 47-53	Dandelot V: 7	Solomon 14: Q-S	Tri Peters Int: 27
<input type="checkbox"/>	87	Delecluse Method: 13	Zeltsman Etudes: 22-24	Melodia, Series 3: 54-58	Dandelot V: 8	Solomon 14: T-Z	Tri Peters Int: 28
<input type="checkbox"/>	88	Delecluse Method: 14	Zeltsman Etudes: 25-28	Melodia, Series 3: 59-64	Dandelot V: 9	Solomon 15: A-C	Tri Peters Int: 29
<input type="checkbox"/>	89	Delecluse Method: 15	Zeltsman Etudes: 29-30	Melodia, Series 3: 65-69	Dandelot V: 10	Solomon 15: D-F	Tri Peters Int: 30
<input type="checkbox"/>	90	Delecluse Method: 16	Zeltsman Etudes: 31	Melodia, Series 3: 70-74	Dandelot V: 11	Solomon 15: G-J	Tri Peters Int: 31
<input type="checkbox"/>	91	Delecluse Method: 17	Zeltsman Etudes: 32	Melodia, Series 3: 75-82	Dandelot V: 12-13	Solomon 15: K-N	Tri Peters Int: 32
<input type="checkbox"/>	92	Delecluse Method: 18	Zeltsman Etudes: 33	Melodia, Series 3: 83-88	Dandelot V: 14	Solomon 15: O-Q	Cyms Podemski: 1
<input type="checkbox"/>	93	Delecluse Method: 19	Zeltsman Etudes: 34	Melodia, Series 3: 89-97	Dandelot V: 15	Solomon 15: R-T	Cyms Podemski: 2
<input type="checkbox"/>	94	Delecluse Method: 20	Zeltsman Etudes: 35	Melodia, Series 3: 98-106	Dandelot V: 16	Solomon 15: U-W	Cyms Podemski: 3
<input type="checkbox"/>	95	Delecluse Method: 21	Zeltsman Etudes: 36	Melodia, Series 3: 107-114	Dandelot V: 17	Solomon 15: X-Z	Cyms Podemski: 4
<input type="checkbox"/>	96	Delecluse Method: 22	Zeltsman Etudes: 37	Melodia, Series 3: 115-120	Dandelot V: 18	Solomon 16: A-D	Cyms Podemski: 5
<input type="checkbox"/>	97	Delecluse Method: 23	Zeltsman Etudes: 38	Melodia, Series 3: 121-128	Dandelot V: 19	Solomon 16: E-H	Cyms Podemski: 6
<input type="checkbox"/>	98	Delecluse Method: 24	Zeltsman Etudes: 39	Melodia, Series 3: 129-137	Dandelot V: 20	Solomon 16: I-L	Cyms Podemski: 7
<input type="checkbox"/>	99	Delecluse Method: 25	Zeltsman Etudes: 40	Melodia, Series 3: 138-147	Dandelot V: 21	Solomon 16: M-P	Cyms Podemski: 8
<input type="checkbox"/>	100	Delecluse 12 etudes: 1	Zeltsman Etudes: 41	Melodia, Series 3: 148-154	Dandelot V: 22	Solomon 16: Q-R	Cyms Podemski: 9