

DEVELOPING DEXTERITY

By Mitchell Peters

Table of Contents

2	<u>Basic Stroke Patterns</u>
6	<u>Elementary Rebound Patterns</u>
8	<u>Elementary Buzz Stroke Patterns</u>
10	<u>Basic Roll Patterns - Duple Background</u>
11	<u>Basic Roll Patterns - Triple Background</u>
12	<u>Roll Comparison Patterns</u>
15	<u>Closed Roll Exercises</u>
16	<u>Accent Patterns</u>
19	<u>Accent Studies</u>
20	<u>Flam Patterns</u>
26	<u>Triplet Patterns</u>
28	<u>Paradiddle Combinations</u>
28	<u> Single Paradiddle</u>
29	<u> Double Paradiddle</u>
30	<u> Triple Paradiddle</u>
31	<u> Mixed Paradiddles</u>
32	<u>Three and Four Note Groups</u>
33	<u>Five and Nine Note Groups</u>
34	<u>Thirteen Note Groups</u>
35	<u>Miscellaneous Stick Patterns</u>
43	<u>Rebound Control Patterns</u>
44	<u>Finger Stroke Patterns</u>