

Truesdell Errata List

Composer: Jacques Delécluse

Publisher: Éditions Musicales Alphonse Leduc

Title: Méthode de Caisse Claire

Page #	Etude or Exercise	No.	Meas. #	Beat	Correction
5	Exercise	26	1	1	time signature should read 3/4
7	Exercise	40	6	1	MT thinks the sticking for the final measure should be RL RLRL
11	Etude	3	31	1	MT suggests p dynamic
11	Etude	3	41	3	add eighth-note rest
13	Etude	5	41	2	Missing triplet "3" notation
19	Exercise	93	4-5	2	Missing " tr~ " over half notes
19	Exercise	94	4	2	MT suggests p dynamic
22	Etude	9	77	1	MT suggests f dynamic
26	Etude	11	52	1&	Missing sixteenth-note rest on 1+
29	Etude	14	10	4&	Eighth note change to sixteenth note
30	Etude	15	26	1	Add barline after 32nd notes
30	Etude	15	76	1&	Change eighth note to sixteenth note
35	Etude	16	1	1	MT suggests tempo is quarter = 126
35	Etude	16	27	3	MT suggests p dynamic
40	Etude	20	8	1	MT suggests mf dynamic
40	Etude	20	19	1	MT suggests p dynamic
40	Etude	20	52	1	MT suggests mf dynamic

Prepared by: MDT

Date: August 20, 2020

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42	Etude	22	111	1	MT suggests f dynamic
42	Etude	23	29	1	MT suggests p dynamic
43	Etude	23	61	3	Change quarter note to eighth note
43	Etude	23	84	3	<p>Add barline after first grouping of dotted-16th/32nd notes.</p> <p>Erase barline between next two groups of dotted-16th/32nd notes.</p> <p>Add barline before tr~.</p> <p>Add dot to quarter note with tr~.</p> <p>(This suggestion from Keith Aleo)</p>
45	Etude	25	95	1	MT suggests f dynamic