

Armando's Rhumba

Chick Corea

Solo by Gary Burton on *Native Sense*, 1:00-2:11

$\text{♩} = 120$

Cm D7^(♯9) G7^(♯9) Cm

Dynamics follow the contour of the lines

5 Cm D7^(♯9) G7^(♯9) Cm

(F# intended note)

9 C7^(♯9) Fm D7^(♯9) Gm

13 Abdim7 Adim7 Eb/Bb

17 Abm/Bb G7 Cm Ab7

20 G7 Cm > D7^(♯9)/C

23 G7^(♯9)/C Cm Cm

26 D7⁽⁹⁾/C G7⁽⁹⁾/C Cm C7⁽⁹⁾

30 Fm7/C D7⁽⁹⁾/C Gm/C Abdim7

34 Adim7 Eb/Bb

37 Abm/Bb G7⁽⁹⁾ Cm Ab7

40 G7 Cm D7⁽⁹⁾ G7⁽⁹⁾

44 Cm Cm D7⁽⁹⁾

47 G7⁽⁹⁾ Cm C7⁽⁹⁾

50 Fm7 D7⁽⁹⁾ Gm Abdim7

54 Adim7 Eb/Bb Abm/Bb



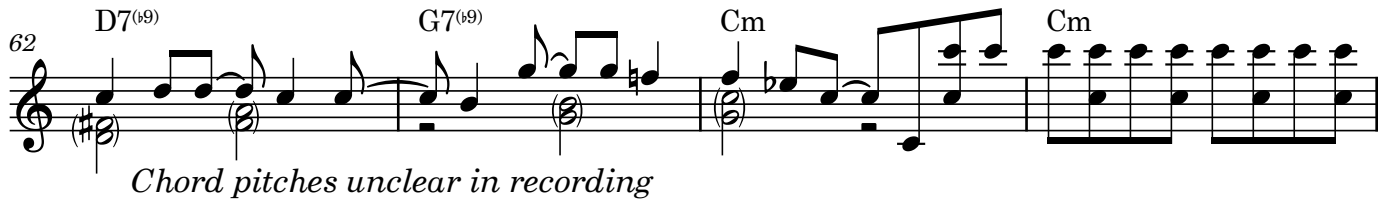
58 G7 Cm Ab7 G7 Cm

Unclear in recording



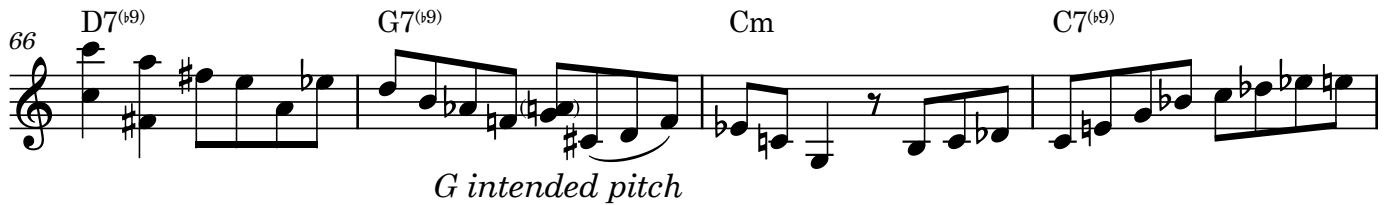
62 D7(b9) G7(b9) Cm Cm

Chord pitches unclear in recording



66 D7(b9) G7(b9) Cm C7(b9)

G intended pitch



70 Fm7 D7(b9) Gm7 Abdim7



74 Adim7 Eb/Bb Abm/Bb



78 G7(b9) Cm Ab7 G7 Cm

